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Let the Rest of the World Go By

J. Keirn Brennan

Ernest R. Ball

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LET THE REST OF THE WORLD GO BY

BALLAD

Mary V. D. Conover



P. CAMINO JR.

Lyric by
J. KEIRN BRENNAN
Music by
ERNEST R. BALL



M. WITMARK & SONS
NEW YORK

Let The Rest Of The World Go By

Words by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Moderately with expression

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a supporting bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The left hand plays a steady eighth-note bass line. The dynamic marking *mf* is present.

With much expression

The first system shows the vocal melody and piano accompaniment. The vocal line begins with a half rest, followed by a half note G4, and then a series of eighth and sixteenth notes. The piano accompaniment continues with the same melody in the right hand and a supporting bass line in the left hand. The dynamic marking *p* is present.

Is the strug- gle and strife We find in this life Real- ly
Is the fu- ture to hold Just strug- gles for gold While the

The second system shows the vocal melody and piano accompaniment. The vocal line continues with a half note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The piano accompaniment continues with the same melody in the right hand and a supporting bass line in the left hand.

worth while, aft - er all? I've been wish- ing to - day I could
real world waits out - side, A- way out on the breast Of the

just run a - way, Out where the west winds call.
won - der - ful West, A - cross the great Di - vide?

REFRAIN *Tenderly with expression*

With some one like you, a pal good and true, I'd like to leave it

all be - hind, and go and find Some place that's known to God a -

lone, Just a spot to call our own. We'll find per-fect

peace, Where joys nev-er cease, Out there be-neath a kind-ly sky, —

— We'll build a sweet lit-tle nest some-where in the west, And let the

rest of the world go by. With by. —

punta 1. 2.

BEAUTIFUL SACRED SONGS FOR CHURCH, HOME AND CONCERT USE

Lyric by
GEORGE GRAFF Jr.

Teach Me To Pray

Music by
JESSIE MAE JEWITT

Andante religioso
Fervently

Solo Five Keys—*E_b*, (*b_b* to *d*) *F*, (*c* to *c*) *G*, (*d* to *f*) *A_b*, (*e_b* to *g*) *B_b*, (*f* to *a*)
Duet Two Keys—*F* and *B_b*. Octavo; Male, Female or Mixed Voices

Teach me to pray, Lord God in Heav'n a-bove, Teach me to know that in Thy boundless love, Thou see-est ev - 'ry

spar-row that may fall, And giv-est what is best for all. Al - tho' my ways are laid in pas-tures drear,

p dolce *mp* *mp* *p rit.* *mf a tempo*

I Come To Thee

Lyric by
GEORGE GRAFF Jr.

Music by
CARO ROMA

Lento

Solo Five Keys—*D_b*, (*b_b* to *c*) *E_b*, (*c* to *d*) *F*, (*d* to *e*) *G*, (*e* to *f*) *A_b*, (*f* to *g*)
Duet in *F*. Octavo; Male, Female or Mixed Voices

I come to Thee at last, oh Lord, for rest, With wa-sted years, with heart and mind op-pressed; And now Thy

prom - ise is to me so sweet, That I shall find for - give - ness at Thy feet.

mp *dim.* *rit.* *dim.* *colla voce*

It Was For Me

Lyric and Music by
CHARLES B. BLOUNT

Andante cantabile

Solo Four Keys—*F*, (*c* to *d*) *A_b*, (*e_b* to *f*) *B_b*, (*f* to *g*) *C*, (*g* to *a*)
Duet Two Keys—*B_b* and *F*. Octavo; Male, Female or Mixed Voices

It was for me that Je - sus came to suf - fer, It was for me He died up-on the tree, It was for

me with God He in - ter - ced - ed, It was for me, ah yes, it was for me.

cresc. *mf* *dim.* *mp* *ad lib.* *p* *cresc.* *mf* *dim.* *mp* *colla voce* *cantabile*

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A ros-a-ry I wrought for you, Each pearl a mem-o-ry Of
 hap-pi-ness my heart once knew, Of love you had for me. Each ros-a-ry must
 have its cross To bear un-to the end, And mine is just my bro-ken heart, Which
 on-ly you can mend. My ros-a-ry will

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